

# Viewfinders of Romsey Camera Club

## Rules for Assessments and Trophy Competitions

### General Rules

***NB These are applicable to both Assessments and Trophy Competitions unless otherwise stated.***

- G1 Prints and projected digital images (*hereafter referred to as PDIs*) will each be assessed separately.
- G2 Details of entries in each class, with entries placed in order of preference, must be submitted to the Internal Competition Secretary by the prescribed time, *by email or* entered on separate entry forms.
- G3 The Internal Competition Secretary may eliminate excess entries and accept late entries at his/her discretion.
- G4 Entries must be photographed by the member and may be trade processed
- G5 Each entry must bear a title and the member's name.
- G6 Prints can be any size and must be mounted on card of maximum size 40cm.x50cm.  
Projected digital images should have an image size for landscape format of no greater than 1400 x 1050 pixels, and for portrait format the vertical dimension should be no greater than 1050 pixels.  
Images should be delivered to the Internal Competition Secretary by CD Rom, memory stick, USB stick or (preferably) as an e-mail attachment by the prescribed time.
- G7 The Internal Competition Secretary will keep a progress chart showing the Assessment scores and the Photographer of the Year scores. The progress chart will be displayed at club meetings.

### Assessment Rules

- A1 Members will be classified as either primary or advanced, separately for both prints and *PDIs*.
- A2 New members, who are not beginners, *should* submit a selection of their *printed* work to the committee to decide their point of entry. The class in which a member submits work may be upgraded by the committee if they consider that a member's work is of a standard appropriate to a higher class.
- A3 All members will start in Primary Class for *PDIs*.
- A4 A member may enter a maximum of four prints and/or four *PDIs* for assessment.
- A5 All work shall be new and the original image shall not have been entered for assessment previously *either as a print or PDI*. Entries may be re-submitted in one other assessment but not consecutively. Re-submitted work must be identified by a capital 'R' on the entry form or e-mail. Marks received will not count for advancement.
- A6 To gain advancement from primary class to advanced class a member must receive sixteen scores of eight or more for different photographs. At least four of these photographs must receive a score of ten.
- A7 Any member may, at any time, elect to move from the advanced class to the primary class. In that event they would have to attain four scores of ten for different photographs to gain promotion back into the advanced class.
- A8 The judge will be asked to comment on the entries and to award marks, which may include half marks, up to a maximum of ten.

### Trophy Competition Rules

- T1 The number of entries is unlimited.
- T2 All members will be eligible to enter.
- T3 Prints or *PDIs* cannot be entered if they have been entered previously for the same Trophy Competition.
- T4 The judge will be required to comment on the entries and to select *Gold, Silver & bronze* winners. The judge may also award Highly Commended Certificates.
- T5 To qualify for entry in the Print of the Year or *PDI* of the Year Trophies, photographs must have been entered in Assessments or Trophy Competitions in the last Club year.

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- T6 Members in the advanced class will compete for the Photographer of the Year Trophies for both prints and PDIs.
- The highest mark gained at each of eight Assessment evenings will count towards an annual total. At the end of each club year the best six marks will be totalled to decide the winner.
- In the event of a tie the member with the most 10s will be the winner. If the result still remains a tie, then the member with the most 9½s, then 9s and so on, will decide the winner.
- T7 Photographs which have been re-submitted in Assessments will not be eligible to compete in the Photographer of the Year Trophies.
- T8 Entries for the Natural History Trophies must comply with the following rule:
- A natural history photograph depicts untamed animals and uncultivated plants in a natural habitat or geology and phenomena not produced by man. The accurate record of the subject and the environment is the prime factor. Human content must be avoided and 'cute titles' should not be allowed.*
- T9 Entries for the Panel Trophies will each consist of a panel of three prints or PDIs on any theme.
- N.B. *Please also refer to detailed Guidelines issued by Committee before submitting entries.*
- T10 Entries for both the Panel and Les Fredericks Trophies must not have been entered in any previous trophy competition or assessment.

**List of Trophies for which competitions will be held each Club Year.**

*(N.B. These do not form part of the Rules.)*

1. Print of the Year Trophies and Projected Digital Image of the Year Trophies (*both* for primary and advanced classes).
2. Natural History Trophies (prints and projected digital images).
3. Landscape Trophies (prints and projected digital images).
4. Panel Trophies (prints and projected digital images).
5. Les Fredericks Trophies (prints and projected digital images) – subjects to be decided at the AGM.

In addition to these there will be the Photographer of the Year Trophies for prints and projected digital images.

*Revised 11<sup>th</sup> February 2012 (Image sizing increased to 1400 x 1050, and formatting).*