

Image Preparation for the Digital Panel Trophy

Definition of a Panel

A panel consists of *three* separate images on any theme. These are prepared as 5 digital image files:

1. Showing all three images with the panel title (and individual image titles if required).
2. The left-hand image (no titles to be shown).
3. The centre image (no titles to be shown).
4. The right-hand image (no titles to be shown).
5. A copy of 1 but *without* the panel title and with a new file name following the sequence shown below.



[1] Main Panel with titles

[2] First Image

[3] Second Image

[4] Third Image

[5] Panel, without titles

Judging

The judge will offer critique for all five images presented however the winning images will be selected on the strength of the combined images – image files 1 and 5.

Individual panel scores will not be given, the judge will announce Gold, Silver, Bronze and any Seals of Merit that they feel are appropriate for runners up.

Preparation

The 5 files must be prepared as follows to ensure that they are displayed correctly and in the correct sequence:

Size Image files must be a *maximum* of 1400 (w) x 1050 pixels (h)

For example, a landscape image could be 1400 wide by 700 high. A portrait image could be 100 wide by 1050 pixels high.

Images should be in JPEG format. If you use Photoshop then the maximum recommended degree of file compression is 6 – It is recommended to use 12.

Names File names for each image file must be in the following format, indicating the sequence of the five images at the end of the title: **Author_Title_B**

For example: **John Edwards_Venice 1_B**
John Edwards_Venice 2_B
John Edwards_Venice 3_B etc...

It is important that the underscore character (_) is used as a separator to ensure that the display software is able to recognise the file.

Use “_B” to denote the class – This is not used in the competition, as all entries are judged as one, but the software uses it to group the images together.

Submitting Your Entry

Entries must be submitted to the club's e-mail address by midnight of the Friday prior to the competition, attaching the five image files, prepared as above. **viewfinders@hotmail.co.uk**

Tips on preparing your panel

- As with prints, presentation of the images, such as the background colour, position, etc. is important and may influence the judge's overall assessment.
- Entrants may use coloured or textured borders for image 1 and image 5 or alternatively may use other photographic images of their own making.
- Backgrounds for images 2, 3 and 4 should be either white or a single solid colour. If an entrant decides to use coloured borders or photographic images as borders then these should be carefully chosen to complement the three images that make up the panel.
- Photographic background images should not be more prominent than the main images.
- It should be remembered that judging is a subjective process and individual tastes vary from judge to judge.