

Viewfinders of Romsey Camera Club Tips and Hints

Image Preparation for the Digital Panel Trophy

Definition of a Panel

A panel consists of *three* separate images on any theme which are prepared as **single digital image file**, showing all three images at the same time.



Judging

The judge will offer critique of the overall panel of 3 images and will announce Gold, Silver, Bronze awards and any Seals of Merit that they feel are appropriate for runners up.

Preparation

Use the current club PDI preparation standards for your image (JPEG, 1400x1050, High Quality and Colour Space of sRGB).
These standards are available on the VF Website.

The panel file must be prepared as follows to ensure it is displayed correctly:

The **file names** for each image file must be in the format:

Author_Title_An

Where "An" indicates the class and preference for selection

For example: *John Edwards_Venice_A1*

John Edwards_Boating_A2

John Edwards_Bridges_A3

- *It is important that the underscore character (_) is used as a separator to ensure that the display software is able to recognise the file.*
- *The class is superfluous, as this is an open trophy to all classes, but conforms to our naming standards.*

If there is a high number of entries, a limit may be imposed after submission, so the numbering ensures that your images are selected in order of your preference. In the above example, if the limit was 2, only images "...A1" and "...A2" would be selected.

Submitting Your Entry

Entries must be submitted to the club's e-mail address **by midnight of the Friday prior to the competition**, attaching the image files, prepared as above.

viewfinders@hotmail.co.uk

Tips on preparing your panel

- As with prints, presentation of the images, such as the background colour, position, etc. is important and may influence the judge's overall assessment.
- Entrants may use coloured or textured borders or alternatively may use other photographic images of their own making.
- If an entrant decides to use coloured borders or photographic images as borders then these should be carefully chosen to complement the three images that make up the panel.
- Photographic *background* images should not be more prominent than the main images.
- The individual images may overlap, if desired.
- It should be remembered that judging is a subjective process and individual tastes vary from judge to judge.

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