Scape Trophy Definition

Criteria for entry is any photograph where the **primary focus** of the image is on some element of the physical earth.

That may include a traditional landscape, a seascape with no land visible, urban landscapes or even a more intimate viewpoint.

Images where the landscape is clearly NOT the primary focus, such as a close-up image of an animal that happens to be in the landscape will NOT be eligible for entry.

Human elements are accepted and encouraged, provided that they are not the *primary* focus of the image.

Any images that the Internal Competition Secretary deems not to meet the criteria or not to be in the spirit of this definition will be rejected from the competition and the entrant will be informed. The Secretary's decision will be final.

*The images shown here provide some **examples** of those which would meet the criteria, and examples of those which would not.*



An ICM sea scape



This is an architectural scape



Although the birds may appear to be the main focus of the image, the pier and sea behind makes up a large proportion of the image.



This is a scape – it is a study of the architecture of the abbey



This is a scape - the horses are small enough to be an additive detail in the scene.



This is a scape, it is an ICM image of trees.



An architectural study scape



A cityscape with human elements



This is a scape - it is a close-up study of rocks



This is NOT a scape
The insect is the clear focus of the image



This Is NOT a scape
The fungi are the clear focus of this image with everything else thrown out of focus

This is NOT a scape
The sheep are the clear main focus of the image





This is NOT a scape
The deer is the clear main focus of the image



This is NOT a scape
The dog is clearly the main subject of the image